

# Wizard's Spell

Designed by Wendy Sheppard  
Featuring Rhapsody In Blue by Mary Koval  
SIZE: 49 1/2" x 63 1/2"

FREE  
PROJECT



**THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.**

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



# Wizard's Spell

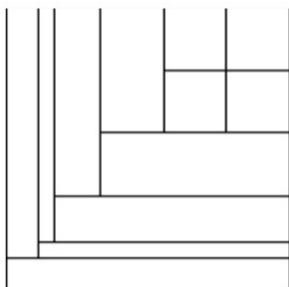
KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		42128-1 Blue	3/4	Block A: Widthwise, 3 (1 1/2" x 42"). Subcut 6 (1 1/2" x 8 1/2") and 6 (1 1/2" x 9 1/2") rectangles. Binding: (6) 2-1/4" x 42" strips.
B		42132-2 Med Blue	1/2	Block A: Widthwise, 1 (1 1/2" x 42"). Subcut 2 (1 1/2" x 8 1/2") and 2 (1 1/2" x 9 1/2") rectangles. Widthwise, 3 (2" x 42"). Subcut 6 (2" x 6 1/2") and 6 (2" x 8") rectangles. Widthwise, 1 (2 1/2" x 42"). Subcut 8 (2 1/2" x 2 1/2") squares. Block B: Widthwise, 2 (2 1/2" x 42"). Subcut 4 (2 1/2" x 7 1/2") and 4 (2 1/2" x 9 1/2") rectangles.
C		42132-1 Blue	1/2	Block A: Widthwise, 3 (2" x 42"). Subcut 6 (2" x 6 1/2") and 6 (2" x 8") rectangles. Widthwise, 2 (2 1/2" x 42"). Subcut 20 (2 1/2" x 2 1/2") squares.
D		42133-2 Med Blue	3/8	Block A: Widthwise, 2 (1 1/2" x 42"). Subcut 4 (1 1/2" x 8 1/2") and 4 (1 1/2" x 9 1/2") rectangles. Widthwise, 1 (2 1/2" x 42"). Subcut 8 (2 1/2" x 2 1/2") squares. Block B: Widthwise, 1 (2 1/2" x 42"). Subcut 2 (2 1/2" x 7 1/2") and 2 (2 1/2" x 9 1/2") rectangles.
E		42128-3 Cream	1/4	Block A: Widthwise, 1 (2 1/2" x 42"). Subcut 3 (2 1/2" x 4 1/2") and 3 (2 1/2" x 6 1/2") rectangles.
F		42131-3 Cream	1/4	Block A: Widthwise, 1 (2 1/2" x 42"). Subcut 3 (2 1/2" x 4 1/2") and 3 (2 1/2" x 6 1/2") rectangles.
G		42130-1 Blue	1/4	Block B and Sashing cornerstones: Widthwise, 2 (2" x 42"). Subcut 6 (2" x 5") and 6 (2" x 6 1/2") rectangles. Widthwise, 1 (2 1/2" x 42"). Subcut 6 (2 1/2" x 2 1/2") and 3 (1 1/2" x 1 1/2") squares.



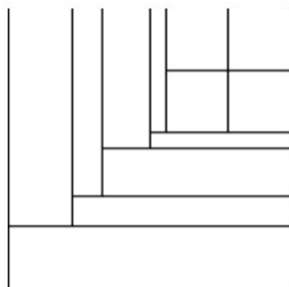
# Wizard's Spell

H		42129-4 Yellow	2	<p>Block A: Widthwise, 1 (2 1/2" x 42"). Subcut 4 (2 1/2" x 2 1/2") squares. Widthwise, 6 (1" x 42"). Subcut 12 (1" x 8") and 12 (1" x 8 1/2") rectangles.</p> <p>Block B: Widthwise, 2 (1" x 42"). Subcut 6 (1" x 4 1/2") and 6 (1" x 5") rectangles. Widthwise, 3 (1 1/2" x 42"). Subcut 6 (1 1/2" x 6 1/2") and 6 (1 1/2" x 7 1/2") rectangles. Widthwise, 1 (2 1/2" x 42"). Subcut 6 (2 1/2" x 2 1/2") squares.</p> <p>Sashing rectangles and pieces: Widthwise, 1 (9 1/2" x 42"). Subcut 24 (1 1/2" x 9 1/2") rectangles. Widthwise, 9 (1 1/2" x 42"). Subcut 2 (1 1/2" x 12 1/2"), 2 (1 1/2" x 21 1/2"), 4 (1 1/2" x 31 1/2") and 2 (1 1/2" x 32 1/2") sashing pieces. These are cut slightly longer and will be trimmed off later.</p> <p>Outer border: Widthwise, 6 (4" x 42"). Piece strips and subcut 2 (4" x 50") and 2 (4" x 57") strips.</p>
J		42134-3 Cream	1/4	<p>Block A: Widthwise, 2 (2 1/2" x 42"). Subcut 6 (2 1/2" x 4 1/2") and 6 (2 1/2" x 6 1/2") rectangles.</p>
K		42130-2 Med Blue	1/4	<p>Block A and Block B: Widthwise, 2 (2 1/2" x 42"). Subcut 20 (2 1/2" x 2 1/2") squares.</p>
L		42130-3 Cream	1	<p>Setting triangles: Widthwise, 2 (15 1/2" x 42"). Subcut 3 (15 1/2" x 15 1/2") and 2 (8 5/8" x 8 5/8") squares. Subcut (15 1/2") squares diagonally twice to yield 12 side setting triangles - will use only 10. Subcut (8 5/8") squares diagonally once to yield 4 corner setting triangles.</p>
		Backing	4	
				56" X 70" piece of batting

## Block Identification



Block A



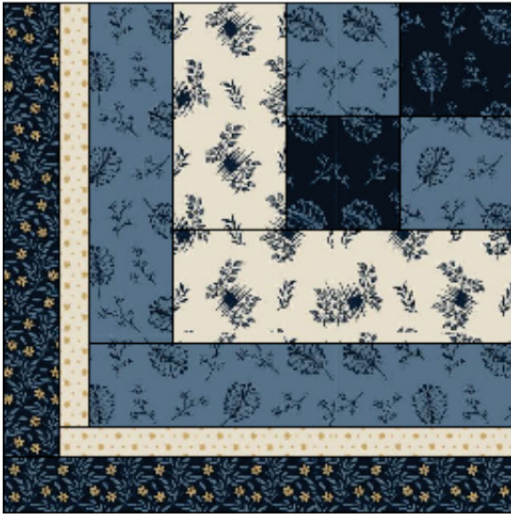
Block B



# Wizard's Spell

## Constructing Block A (using top left block as example)

1. Four patch unit. Sew together 2 (2 1/2" x 2 1/2") **B** squares and 2 (2 1/2" x 2 1/2") **C** squares to make a four patch unit.
2. Sew 1 (2 1/2" x 4 1/2") **J** rectangle to the left of four patch unit, followed by 1 (2 1/2" x 6 1/2") **J** rectangle to the bottom of four patch unit.
3. Sew 1 (2" x 6 1/2") **B** rectangle to the left of sewn unit made in step 2, followed by 1 (2" x 8") **B** rectangle to the bottom.
4. Sew 1 (1" x 8") **H** rectangle to the left of sewn unit made in step 3, followed by 1 (1" x 8 1/2") **H** rectangle to the bottom.
5. Sew 1 (1 1/2" x 8 1/2") **A** rectangle to the left of sewn unit made in step 4, followed by 1 (1 1/2" x 9 1/2") **A** rectangle to the bottom to complete 1 block.



SQ to 9-1/2"

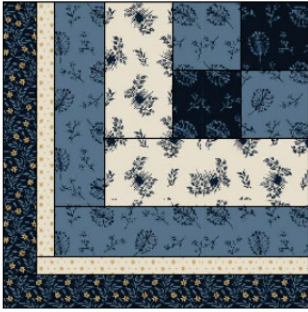


# Wizard's Spell

6. Repeat to make a total number of blocks in the following colorways (identified by letters for quilt center assembly).

4 Blocks

"C"

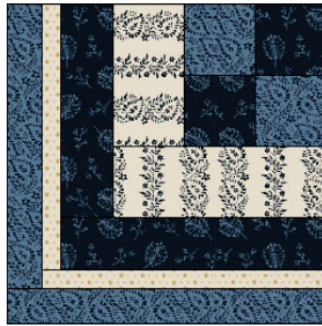


2 Blocks

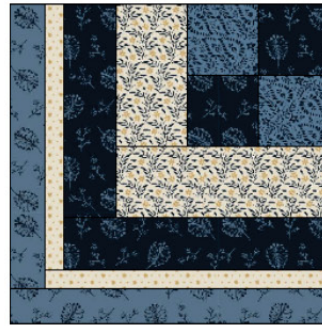
"D"



"E"



"G"



1 Block

"F"



"H"





# Wizard's Spell

## Constructing Block B (using second row block as example)

1. Sew 4 (2 1/2" x 2 1/2") squares to make a four patch unit: two **K**, one **G**, one **H**.
2. Sew 1 (1" x 4 1/2") **H** rectangle to left of four patch unit, followed by 1 (1" x 5") **H** rectangle to the bottom.
3. Sew 1 (2" x 5") **G** rectangle to the left of sewn unit made step 2, followed by 1 (2" x 6 1/2") **G** rectangle to the bottom.
4. Sew 1 (1 1/2" x 6 1/2") **H** rectangle to the left of sewn unit made step 3, followed by 1 (1 1/2" x 7 1/2") **H** rectangle to the bottom.
5. Sew 1 (2 1/2" x 7 1/2") **K** rectangle to the left of sewn unit made in step 4, followed by 1 (2 1/2" x 9 1/2") **K** rectangle to the bottom to complete 1 block.



SQ to 9-1/2"

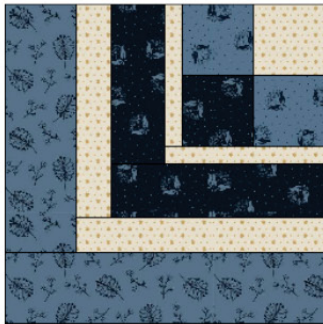


# Wizard's Spell

6. Repeat to make a total number of blocks in the following colorways (identified by letters for quilt center assembly).

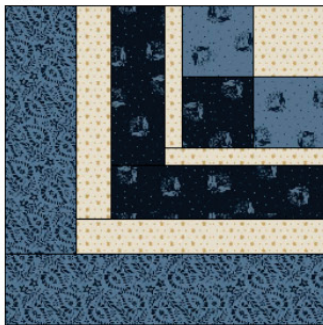
4 Blocks

"I"



2 Blocks

"J"



## Quilt Center Assembly

1. Pieced diagonal rows. Arrange and sew together pieced blocks and sashing rectangles, starting from top left diagonal row.

Row 1: Side setting triangle, sashing rectangle, Block C, sashing rectangle, side setting triangle

Row 2: Side setting triangle, sashing rectangle, Block E, sashing rectangle, Block I, sashing rectangle, Block D, sashing rectangle, side setting triangle

Row 3: Side setting triangle, sashing rectangle, Block G, sashing rectangle, Block J, sashing rectangle, Block F, sashing rectangle, Block I, sashing rectangle, Block C, sashing rectangle, corner setting triangle

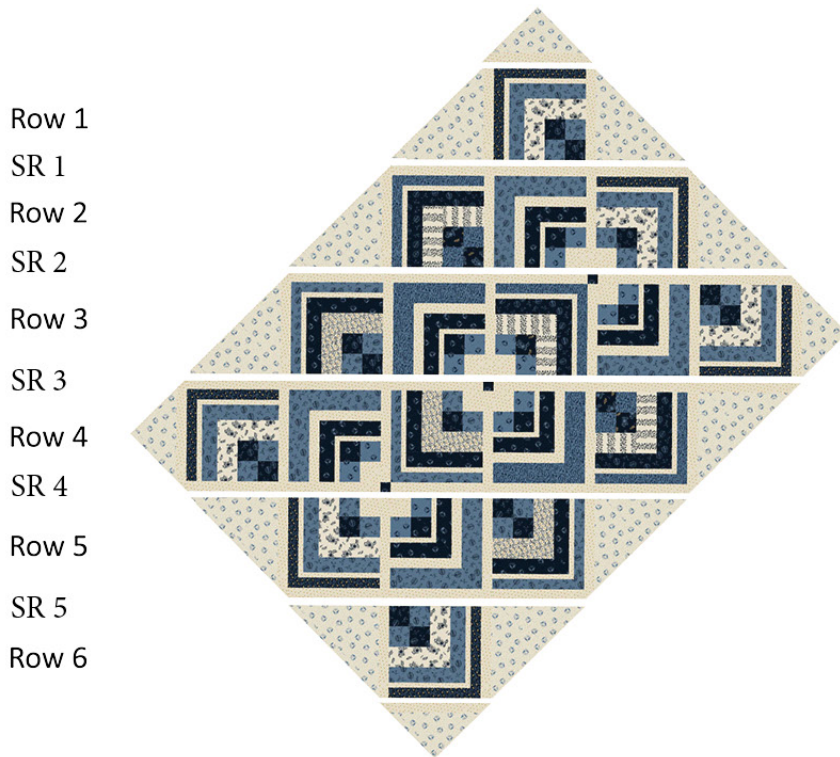
Row 4: Corner setting triangle, sashing rectangle, Block C, sashing rectangle, Block I, sashing rectangle, Block H, sashing rectangle, Block J, sashing rectangle, Block E, sashing rectangle, side setting triangle

Row 5: Side setting triangle, sashing rectangle, Block D, sashing rectangle, Block I, sashing rectangle, Block G, sashing rectangle, side setting triangle

Row 6: Side setting triangle, sashing rectangle, Block C, sashing rectangle, side setting triangle



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Row 1  
SR 1  
Row 2  
SR 2  
Row 3  
SR 3  
Row 4  
SR 4  
Row 5  
SR 5  
Row 6

2. Pieced sashing rows. Arrange and sew together sashing strips and sashing squares, starting from top left diagonal row.

SR 1 & SR 5: 1 (1-1/2" x 32-1/2") **H** sashing strip.

SR 2 & SR 4: 1 (1-1/2" x 31-1/2") **H** sashing strip, 1 (1-1/2" x 1-1/2") **G** square, 1 (1-1/2" x 21-1/2") **H** sashing strip

SR 3: 1 (1-1/2" x 31-1/2") **H** sashing strip, 1 (1-1/2" x 1-1/2") **G** square, 1 (1-1/2" x 31-1/2") **H** strip.

3. Sew pieced diagonal rows and pieced sashing rows together. Add 2 (1 1/2" x 12 1/2") **H** sashing pieces and then 2 corner setting triangles to the top left and bottom right corners to complete quilt center.

At this point, the side pieces will be "sticking" out, trim around quilt center to include 1/4" seam allowance. At this point, quilt center should measure approximately 43" x 57" raw edge to raw edge. *Note rotation of SR 4.*

## Quilt Top Assembly

1. Outer border. Sew 2 (4" x 57") **H** strips to the opposite long sides of quilt center. Sew 2 (4" x 50") **H** strips to the remaining opposite short sides of quilt center to complete quilt top.





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## Quilting Instructions:

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.